JAMES
STEPHENSON
AFRICAN ART

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PRICES AVAILABLE ON REQUEST stephensonafricanart.com

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NEW **ACQUISITIONS**

FALL 2024

DAN-GIO

MANO MASK

Liberia
Height: 8 in (20.3 cm)

PROVENANCE

Sotheby Parke Bernet, New York, October 14, 1977, lot 495, consigned by the above
Merton D. Simpson, New York, acquired at the above auction
Samir Borro, Galerie Pokou, New York
Michael Roth Family Collection

BWENDE ARTIST

FLYWHISK

Republic of the Congo
Late 19th-early 20th century
Wood, pewter, animal hair
Height: 12 in (30.5 cm)

PROVENANCE

The fly whisk was collected by Dr. Herbert William Kirby, who was appointed to serve in Congo by the Baptist Missionary Union in 1901. Kirby departed for Africa and arrived at Kifwa station in 1902. He traveled to regions on both sides of the Congo river throughout his four years in the Congo. This is documented in his correspondence in The Baptist Missionary Magazine in 1902, 1905 and 1906.
Dr. Kirby transferred to Assam in 1906.
Ownership of the whisk passed to his son in-law, Earl H. Berry (1909-1996), and his daughter
Mary Ella Kirby Berry (1916-1957), then to their children in NJ.

LIGBI ARTIST

MASK
Ivory Coast
Late 19th – early 20th century
Wood, pigments
Height: 11 inches

PROVENANCE
Ex Galerie Ratton-Hourdé, Paris

KUBA CUP

DRC
22 cm

PROVENANCE
Bernard Mulack
Bonhams, New York, "African & Oceanic", 10 November 2022. Lot 98. Est. $ 30.000-40.000.

LIGBI ARTIST

MASK

Ivory Coast
Late 19th – early 20th century
Wood, pigments
Height: 12 inches

PROVENANCE

Ex Galerie Ratton-Hourdé, Paris

GURU PULLEY

HEDDLE PULLEY

Ivory Coast
Late 19th-early 20th century
Wood
Height: 8 1/2 in (21.5 cm)
Pace Inv# 54-5700

PROVENANCE

Ex Pierre Matisse Gallery, New York
Sotheby's New York. African, Oceanic and Pre-Columbian Art Including Property from the Pierre and Tana Matisse Foundation. 13 May 2011. Lot 199
Ex private collection, New York

DOGON METAL

MALI
11″H

PROVENANCE
Ex Pace Primitive

NUNA PENDANT

BURKINA FASO
Metal Copper Alloy

PROVENANCE
Thomas Wheelock Collection #4418
Exhibit # 0888

4418
IW
0838

SONGYE FIGURE

DRC

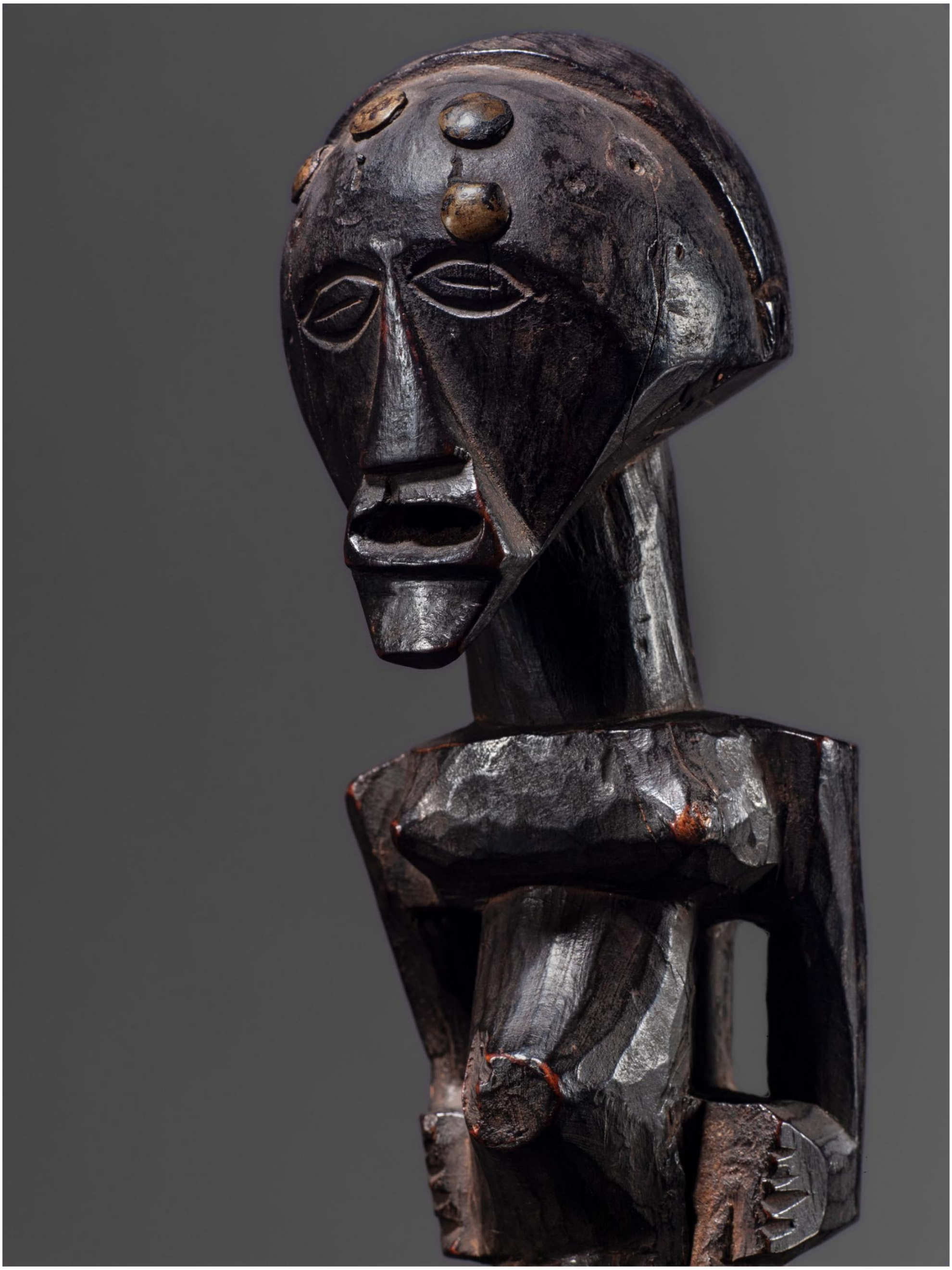
nkisi
wood, brass
height 9 1/4in (23.5cm)

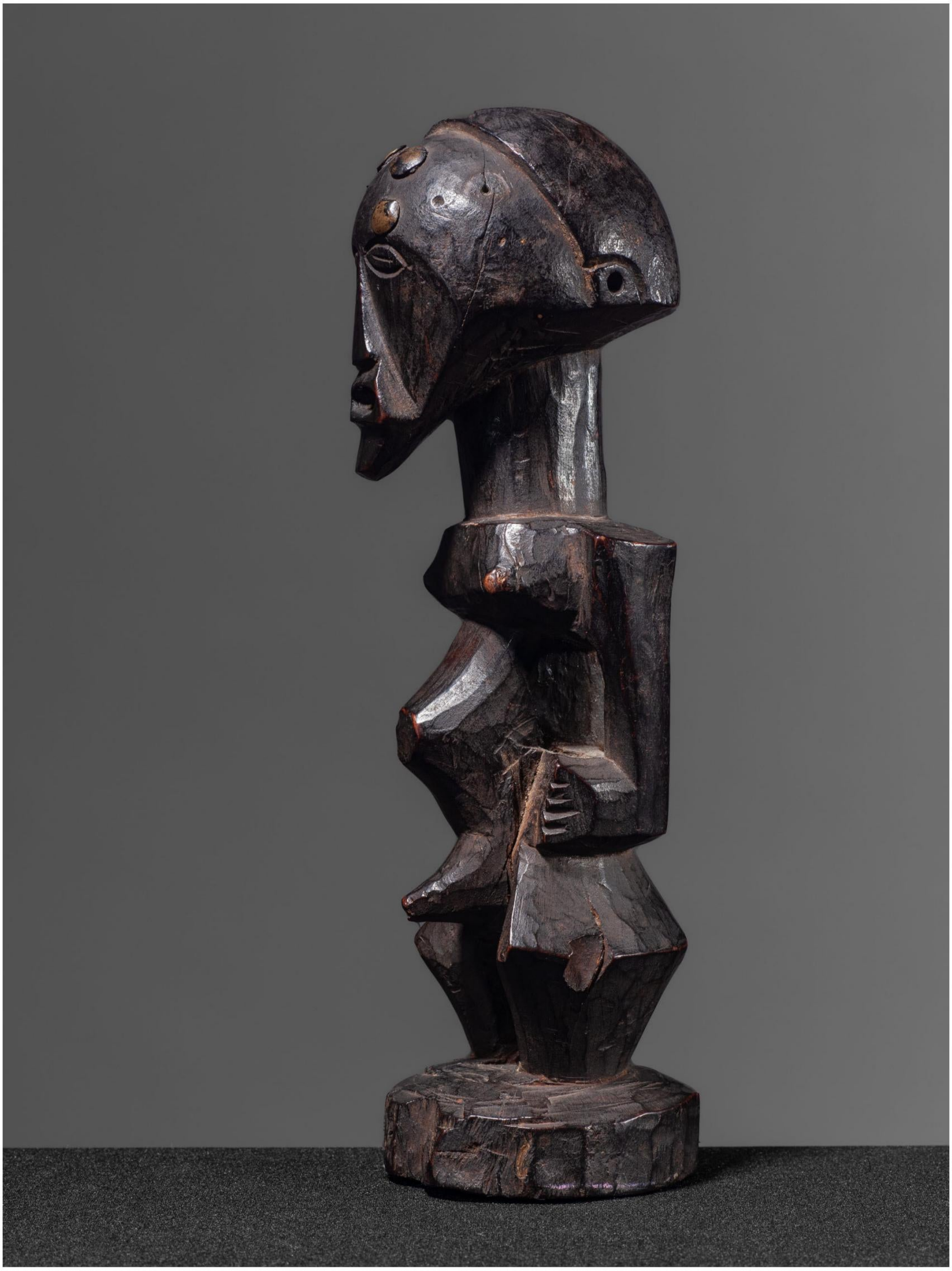
PROVENANCE

Irwin Hersey, New York
Stewart Warkow, New York
Alfie Schienberg, New York

PUBLISHED & EXHIBITED

New York, Jamaica Arts Center, African Sculpture from the Stewart Warkow Collection, May 20 – June 5, 1977, fig. 10





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